

## Department of Fine Arts

**Name of the Program: Bachelor of Fine arts (BFA- Painting) (4 Years degree program)**

### Programme Outcomes

- PO 1: The students acquire knowledge in the field of fine arts which make them sensitive and sensible enough.
- PO 2: The BFA graduates are acquainted with the artistic traditions and thinking.
- PO 3: Programme familiarizes them with the nuances of fine arts which make them effective communicator through brush and colours.
- PO 4: The programme enhances the confidence of the graduates through carefully chosen curriculum with emphasis on practical learning, activities and close interaction with teachers and fellow students.
- PO 5: The programme does not restrict the graduates to one specific lane. It empowers them to appear for various competitive examinations or choose the post graduates Programmes of their choice.
- PO 6: The programme enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.
- PO 7: The students are given an exposure to creative environment which sparks their thoughts, process and help to think of the solutions of various issues in life to make this world a better place to live.
- PO 8: Use of ICT helps in providing experiential learning which deeply embeds and has long lasting impact.
- PO 9: This programme prepares them well to explore and avail opportunities available.
- PO 10: The programme lays the foundation to become a responsible citizen and meaningfully contribute to society.

### Mapping of Course Outcomes

#### Semester I

#### Paper : Drawing-I

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Understand and explain structure of human figures.	Understand	PO1, PO2	2	Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Draw painting of flower, plants, & insects.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Differentiate between the basic discipline of beautiful handwriting, sense of letter writing and basic study of calligraphy style in English and Hindi.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Illustrate landscape & nature of clouds. Shading, rendering, hatching etc.	Apply	PO4, PO5, PO6, PO7	3	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper II Design 2D/ Color (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Interpret their self with the concepts of color in art and to what ends artists use it.	Apply	PO1, PO2	3	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Identify works with color, value, hue, etc. as predominant themes or techniques in the work	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Create their own work that demonstrates an understanding of color.	Create	PO4, PO5, PO6	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Understand and analyse two dimensional space and its organizational possibilities	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Explain elements of pictorial expression related to concepts of space and forms.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO6: Determine the pictorial elements such as point, line, shape, volume, texture, light and color, Basic design problems.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO7: Draw various types of objects into flat pictorial images.	Create	PO4, PO5, PO6, PO7	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper III- Design 3D (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Build basic structure in claylike spherical, conical and cylindrical.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Differentiate between the properties of cement and terracotta	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Explain the term relief sculpture with the technique of shilpakar.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Make use of thermocol in making any art work	Apply	PO4, PO5, PO6, PO7	3	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper IV- Print Making (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Anticipate the process of gathering Impressions with the various fundamental methods of taking prints.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Differentiate between various surfaces and textures of natural and man-made things.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Understand the use of Lino, Wood and the techniques of taking prints.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Create prints in monochrome.	Create	PO4, PO5, PO6, PO7	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper:-V History of Arts (Theory)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Evaluate the process of Prehistoric Art in India with its geographical areas with special reference to Bhim Bhetka Caves.	Evaluate	PO4, PO5, PO6, PO7	5	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Describe the various artistic skills of Indus Valley people in various artistic fields.	Knowledge	PO1, PO2	1	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Identify the socio cultural and artistic activities under Mauryan period. The emergence of Buddhism in Indian soil analyze by the students	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Evaluate the architectural details of Buddhist architecture and other features of Buddhism	Evaluate	PO4, PO5, PO6, PO7	5	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Illustrate the various styles of Buddhist sculptural art and its characteristics with the jataka stories and other episodes of Buddha's life in Snachi	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Semester-II****Paper- I Drawing (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Create Common methods of digital drawing including a stylus or finger on a touchscreen device, stylus- or finger-to-touchpad, or in some cases, a mouse.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Analyse elements of perspective: study of basic solids, plan and elevation, main aspects of parallel and triangular perspective.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Differentiate between the basic discipline of beautiful handwriting, sense of letter writing and basic study of calligraphy style in English and Hindi.	understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Use Gothic, Block Letters (Condense and Normal) type, its construction of letters and spacing, Roman type, its construction of letter and spacing	Construction	PO4, PO5, PO6, PO7	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper-II Design 2d / Color (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Identify works with color, value, hue, etc. as predominant themes or techniques in the work	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Develop an awareness of pictorial space- division of space form and relation with space observation of primitive, folk and miniature paintings as well as graphic designs.	Understand	PO3	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Develop an awareness of inter-Relation of different shapes and forms relative values.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Evaluate understanding the color qualities in its variations of warm and cool colors, harmony and contrast.	Evaluate	PO4, PO5, PO6, PO7	5	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Create colored designs with regular irregular forms Mosaic/Mural/Flat Gradation effect.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO6: Create space through form and color- Optical illusions. Handling of various types of material for pictorial organization and rendering, such as; Pencil, pen, brushes, water colors, poster paints, pastel crayon, inks, cellophanes, oil newsprint etc.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper III- Design 3D (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Build basic structure in clay like spherical, conical and cylindrical.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Explain process of making wood block structure.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Understand the term relief sculpture with the technique of Plaster of paris.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Use metal sheet in making any art work	Create	PO5, PO6, PO7	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper IV- Print Making (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Anticipate the process of gathering Impressions with the various things like rice paper, handmade paper etc.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Differentiate between various surfaces and textures of various fabrics.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Demonstrate the process of Lino and the techniques of taking prints.	Apply	PO4, PO5, PO6	3	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Take prints in the process of screen printing.	Apply	PO4, PO5, PO6	3	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper- V History of Arts (Theory)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Categorize artistic creativity of sculptural art of Mathura and Gandhara under Kushana Dyanasty.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Evaluate the various knowledge about the artistic skills in terms of architecture, sculpture, painting and it will also enhance the ability of students to learn about the socio political scenario of Gupta dynasty especially in Mathura and Sarnath.	Evaluate	PO4, PO5, PO6, PO7	5	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Illustrate the Techniques of wall painting, the nature of colors and modes of various themes in Ajanta and Bagh Caves	Create	PO4, PO5, PO6	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Analyze the various sculptural characteristics of art of Hoysallas and Badami	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Semester- III****Paper- History of Arts (Theory)**

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Analyze the revival of Hinduism in Indian soil after the decline of Gupta Dynasty. They also evaluate the socio-political scenario of India in various places in Early Medieval period.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO-2: Differentiate between Post Classical Sculptures of Pallava, Ellora and Mahabalipuram	Understand	PO3	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Explain technique of various Chola Bronzes Sculptures.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Demonstrate the architectural details of Hindu Temple and its types. The various kinds of sculptural activities enhance the structure of temple	Apply	PO4, PO5, PO6, PO7	3	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Understand the sculptural art during Chandella Dynasty.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper-II: - Aesthetics (Theory)**

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Classify the growth of "Art", their Functions and Aims of art.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Analyze the classification development of the Categories of Art - Visual and Performing Arts. It will enable them to analyze the Inter-relationship between Visual and Performing Arts.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Identify, describe and compare/contrast between Art and Craft.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Understand the Elements of art-line, form, colour, texture and tone	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Identify & analyze the key facts of Principles of Art-Balance, Harmony, Perspective, Emphasis, Rhythm and Movement.	Understand and Analyze	PO1, PO2, PO3, PO4	2,4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper-III: - Method and Materials (Theory)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Explain the composition and role of the importance of the Study of Method and Materials.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Analyze levels, role and responsibilities of the “Deterioration of painting and Beautiful Materials.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Differentiate the nature and characteristics of various drawing Materials-Pencil and Pen drawing, Charcoal drawing, Black and red Chalk-drawing.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Analyze and describe the development of Painting materials-water Colour Painting, Oriental Ink Painting and Oil Painting.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Use the Crayon and Pastel Gouche.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper IV – Portrait (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Understand the construction of skull, planes and masses of head.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Create the details such as eyes, mouth, nose, bust from different angles and eye levels etc	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Draw different shapes of different part and modelling.	Create	PO4, PO5, PO6	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Draw portrait using light and shades in different mediums	Create	PO4, PO5, PO6, PO7	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper V- Life Drawing (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Draw figure drawing, as it is the act of drawing a living person. Normally this means drawing a nude model in real life	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Demonstrate life model to develop understanding of the human structure; volume in perspective and foreshortening, proportion of male and female, rhythmic curves as uniting factors in all parts of the body; balance of parts, study of anatomy; various media; emphasis on delineation of character, various expressions and composition of figure in different settings and environment	Apply	PO4, PO5, PO6, PO7	3	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Illustrate life drawing of the human figure .	Create	PO4, PO5, PO6	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper VI Composition Painting (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Draw 2d & 3d paintings.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Create figure drawing, as it is the act of drawing a living person. Normally this means drawing a nude model in real life.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Explain line, drawing, color, texture, form & space, balance of parts, study of anatomy; various media; emphasis on delineation of character, various expressions and composition of figure in different settings and environment.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Draw outdoor & indoor sketching. Study of eye level and perspective balance and Rhythms to be used in composition.	Create	PO4, PO5, PO6, PO7	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper VII (B): Computer Graphics (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Explain various computer softwares of art world	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Work on art projects which help in increased productivity and efficiency of work	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Create technical drawing with the use of software	Create	PO4, PO5, PO6	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Use modeling techniques for creating 3D-printed objects.	Create	PO4, PO5, PO6, PO7	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Semester-IV**

**Paper- History of Arts (Theory)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Describe Indian Miniature Painting and its emergence in India with special reference to Mughal, Rajasthani, and Pahari.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Understand the Techniques used in different phases of Miniature art of India and its subject matter and coloristic approach.	Understand	PO3	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Identify the art of Mughal under Akbar and Jahagir	Knowledge	PO4, PO5, PO6	1	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Classify the style of Rajasthani Art especially mewar, Bundi and Kishangarh.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Analyze emergence of European Impact in social scenario and in the artistic activities of Indian art.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO6: Explain the folk art of West Bengal, its techniques and emergence of Kaighat painting as a source of new style in Indian art.	understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO7: Explain the temple wall paintings of Tanjore with its techniques, Colors and style.	understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper II Aesthetics (Theory)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Understand the meaning of "Art".	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Explain the role of art in human life.	Understand	PO3	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Explain the Theory art & morality.	Understand	PO4, PO5, PO6	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Differentiate between art & communication	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Compare and contrast study of art & expression.	Understand	PO4, PO5, PO6, PO7	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper III Method and Materials (Theory)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Understand the meaning of Varnishes and its various types	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Explain Glues	Understand	PO3	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Explain the process of Preparation of Canvases	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Interpret the various techniques of Oil Paints and Oil, Drying oils, Thinners and their uses in the field of art especially in painting.	Understand	PO4, PO5, PO6, PO7	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper IV Portrait (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Construct skull, planes and masses of head.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Create the details such as eyes, mouth, nose, bust from different angles and eye levels etc.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Create character of different shapes of different part and modelling.	Create	PO4, PO5, PO6	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Understand the process of perspective and foreshortening in figure.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Demonstrate the handling of colors in various ways which suitable to portraiture.	Apply	PO5, PO6, PO7	3	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper V Life Drawing (Practical)**

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Create figure drawing, as it is the act of drawing a living person. Normally this means drawing a nude model in real life	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Explain life model to develop understanding of the human structure; volume in perspective and foreshortening proportion of male and female, rhythmic curves as uniting factors in all parts of the body; balance of parts, study of anatomy; various media; emphasis on delineation of character, various expressions and composition of figure in different settings and environment	Understand	PO3	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper VI Composition Painting (Practical)**

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Draw 2d & 3d paintings	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Analyze the elements of arts	Analyze	PO3	3	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Differentiate among the line, drawing, colour, texture, form & space	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Understand the Compositional exercise based on objects	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Draw outdoor & indoor sketching	Create	PO4, PO5, PO6, PO7	3	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper VII (B): Computer Graphics (Practical)**

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Demonstrate art works on virtual models and in various colors and shapes, thus saving time by requiring fewer adjustments of prototypes and samples later.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Create logo, art, models to create patterns, adjust sizes and even determine fabric colors.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

CO3: Explain single art work to varying materials and patterns, and build upon and alter existing art works to create new pieces	Understand	PO1, PO2	2	Exam./ Seminar/ Assignment/ Group Discussion/ Viva voce
CO4: Draw and create textures, patterns, adjust sizes and even determine acrylic colors. By Introducing this technological aspect will enable students to understand a lot better and try various combinations in their design.	Create	PO4, PO5, PO6	6	Exam./ Seminar/ Assignment/ Group Discussion/ Viva voce

### Semester- V

#### Paper-II: - History of Arts (Theory)

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Identify and define world's earliest work of art in the western counterpart including Paleolithic, Mesolithic and Neolithic Revolution. They learn how the people used their creativity in the making of various tools and paintings.	Knowledge	PO1, PO2	1	Exam./ Seminar/ Assignment/ Group Discussion/ Viva voce
CO2: Analyze the artistic characteristics of Greek Civilization with the help of their Geographical settlements, their knowledge of making sculptures, pottery and other art works.	Analyze	PO4, PO5, PO6, PO7	3	Exam./ Seminar/ Assignment/ Group Discussion/ Viva voce
CO3: Analyze characteristics of Roman Empire and their sculptural art forms in different mediums and their techniques.	Analyze	PO4, PO5, PO6	3	Exam./ Seminar/ Assignment/ Group Discussion/ Viva voce
CO4: Understand the key facts of Christianity in the Europe by making the Catacombs, illuminated manuscripts and other details of architecture.	Understand	PO1, PO2	2	Exam./ Seminar/ Assignment/ Group Discussion/ Viva voce
CO5: Explain the formation of Cathedrals with huge sculptures and various kind of paintings which show the skills and mastery of artists of Gothic period.	Understand	PO4, PO5, PO6, PO7	2	Exam./ Seminar/ Assignment/ Group Discussion/ Viva voce

### Paper II Aesthetics (Theory)

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Explain the concept of Art. Art is the expression of a man's feelings and imagination on through a medium. When both are given a form, it is called art.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Understand the meaning of "Artist has total freedom to deny reality because they are supposed to be the creator of beauty."	Understand	PO3	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO-3: Explain an artwork of Van Gogh - Sunflower painting.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Differentiate the Theory of Rasa & Bhava given by different philosophers Anand Vardhan, Bharat Muni, Abhinav Gupta and Six limbs of Indian Paintings (Shadangas).	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Evaluate the Fundamentals in Indian Art as in Chitrasutra and Pratimalakshana of Vishnudharm ottram, Shilparatna, Sukranitisara. They also understand Indian concept of Beauty according to Veda and Literature	Evaluate	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

### Paper III Method and Materials (Theory)

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Explain the terminology 'background', a ground is the very first layer of paint (or other wet medium) applied to an artwork. It is an undercoat, which can either be covered entirely by subsequent media, or left visible in the final work. Using a ground has several practical advantages, as well as some important aesthetic ones	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Classify three different types of colors: primary, secondary, and tertiary colors. The primary colors are red, yellow, and blue. The secondary colors are green, orange, and purple Classification of colours	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Identify Sources, characteristics and durability of pigments, Causes of colours changing, Priming and ground recipes.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper IV Portrait (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Construct a skull, planes and masses of head.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Create the details such as eyes, mouth, nose, bust from different angles and eye levels etc.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Create character of different shapes of different part and modelling	Create	PO4, PO5, PO6	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Differentiate between perspective and foreshortening in figure.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Demonstrate handling of colors in various ways according to portraiture.	Apply	PO4, PO5,	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO6: Create various features along with exercising various expression in facial and muscular form.	Create	PO4, PO5, PO6, PO7	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper V Life Drawing (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
<b>CO1:</b> Understand the various proportions of human anatomy by using various gestures and postures in human anatomy.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
<b>CO2:</b> Demonstrate life model to develop understanding of the human structure; volume in perspective and foreshortening, proportion of male and female, rhythmic curves as uniting factors in all parts of the body; balance of parts, study of anatomy; various media; emphasis on delineation of character, various expressions and composition of figure in different settings and environment	Apply	PO4, PO5,	3	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
<b>CO3:</b> Illustrate life drawing of the human figure	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper VI Composition Painting (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Draw 2d & 3d paintings	Create	PO1, PO2	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Analyze the elements of arts	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Differentiate among the line, drawing, colour, texture, form & space	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Understand the Compositional exercise based on objects	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Draw outdoor & indoor sketching	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper VII (B): Computer Graphics (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Develop products and product management integration.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Develops products to be used by consumers.	Understand	PO3	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Produce very accurate art works; draw 2D or 3D and rotated; other computer programmers linked to the design software.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Create the layout of the business card, poster, greeting card and much more.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Create technical drawing with the use of software	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

## Semester- VI

### Paper-I: - History of Arts (Theory)

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Analyze the emergence of new artistic art movement Renaissance with detailed views on social political scenario of Europe.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: compare and contrast the artistic values and views of the genius of High Renaissance.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Understand the emergence of Baroque art as new artistic activity in different area of Europe with different style, medium and themes.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Explain Neo Classicism through the theme, style, and works of art made by the artists.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Evaluate the tem Romanticism in details with the works of different artists in various places of Europe.	Evaluate	PO4, PO5, PO6, PO7	5	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

### Paper II Aesthetics (Theory)

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Understand the Theory of western aesthetics.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Explain the study of aesthetics during Greek classical Period	Understand	PO3	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Tell about the Greek philosophers on beauty.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Compare and contrast art & society Aesthetics	Analyze	PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

### Paper III Method and Material (Theory)

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Use oil colors & Acrylic colors	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Explain the detail study of glazes	Understand	PO3	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Tell about the distemper	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Differentiate between Plano graphics and instigation Paintings	Understand	PO1, PO2	2	Exam./Seminar/ Group Discussion

**Paper IV- Portrait (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Understand the construction of skull, planes and masses of head.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Create the details such as eyes, mouth, nose, bust from different angles and eye levels etc.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Explain the concept of drawing.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Understand the process of perspective and foreshortening in figure.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Demonstrate the handling of colors in various ways which suitable to portraiture.	Apply	PO4, PO5, PO6, PO7	3	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper V Life Drawing (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Differentiate between male and female human anatomy structure	Understand	PO1, PO2	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Create full composition using various view angles of live model	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Draw the human figure from observation of a live model. A figure drawing may be a composed work of art or a figure study done in preparation for a more finished work such as a painting.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Understand the creation of human anatomy in natural light and artificial light.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

### Paper VI- Composition Painting (Practical)

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Draw 2d & 3d paintings	Create	PO4	6	Exam./ Seminar/ Discussion/ Assignment/ Group Viva voce
CO2: Analyze the elements of arts	Analyze	PO3	4	Exam./ Seminar/ Discussion/ Assignment/ Group Viva voce
CO3: Differentiate among the line, drawing, colour, texture, form & space	Understand	PO1, PO2	2	Exam./ Seminar/ Discussion/ Assignment/ Group Viva voce
CO4: Understand the Compositional exercise based on objects	Understand	PO1, PO2	2	Exam./ Seminar/ Discussion/ Assignment/ Group Viva voce
CO5: Draw outdoor & indoor sketching	Understand	PO1, PO2	2	Exam./ Seminar/ Discussion/ Assignment/ Group Viva voce

### Paper VII (B): Computer Graphics

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Understands the life of independent artists who may have fewer employees and therefore can't waste time and resources doing sketch after sketch.	Understand	PO1, PO2	2	Exam./ Seminar/ Discussion/ Assignment/ Group Viva voce
CO2: Draw and create textures, drape models to create patterns, adjust sizes and even determine fabric colors. By Introducing this technological aspect will enable students to understand a lot better and try various combinations in their design.	Create	PO4	6	Exam./ Seminar/ Discussion/ Assignment/ Group Viva voce
CO3: Correct errors and develop better quality work in less time	Apply	PO4, PO5	3	Exam./ Seminar/ Discussion/ Assignment/ Group Viva voce
CO4: Develop integral skills required in all areas of study and work related to education and employment.	Understand	PO1, PO2	2	Exam./ Seminar/ Discussion/ Assignment/ Group Viva voce

**Semester BFA VII****Paper I: - History of Arts (Theory)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Explain modern art of India with special reference to Bengal School of Art.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Understand new artistic activities in India with different styles of art in the early 20 <sup>th</sup> century A.D.	Understand	PO3	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Interpret western art movements in Europe.	Apply	PO4, PO5,	3	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Analyze Impressionism by the works of their artists like Monet, Manet, Renior, and Degas	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Describe artistic techniques used by the artists of Post Impressionism with their works.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO6: Critical analysis of the subject matter and techniques of Fauvism.	Analyse	PO4, PO5	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper II -Aesthetics (Theory)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Understand the concept of creative process.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Explain the role of Imitation in art.	Understand	PO3	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO: Characterize the role of subconsciousness in art.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Analyze the theories related to works of art with special reference to Form and Content and Expressiveness.	Analyse	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Explain the process of intuition in art.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper III- Method and Materials (Theory)**

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Understand the technique and material of Fresco wall painting.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Explain the process of Jaipur method.	Understand	PO3	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Interpret the technique, its color scheme of Ajanta Painting.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Describe methodology of Mosaic.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper IV- Portrait (Practical)**

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Construct skull, planes and masses of head.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Create the details such as eyes, mouth, nose, bust from different angles and eye levels etc.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Explain the concept of drawing.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Understand the process of perspective and foreshortening in figure.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Demonstrate the handling of colors in various ways which suitable to portraiture.	Apply	PO4, PO5	3	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO6: Create various features along with exercising various expression in facial and muscular form.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper V -Life Drawing (Practical)**

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Simplify the form and show different kind of emotions.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Use different textures in body rendering.	Apply	PO3	3	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Understand the creation of human anatomy in natural light and artificial light.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Explain the human figure from observation of a live model.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper VI -Composition Painting (Practical)**

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Draw 2d & 3d paintings	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Analyze the elements of arts	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Differentiate among the line, drawing, colour, texture, form & space	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Understand the Compositional exercise based on objects	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Draw outdoor & indoor sketching	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper VII (B): Computer Graphics (Practical)**

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1: Create new sketches more quickly and more precisely. They can also easily adapt a single design to varying materials and patterns, and build upon and alter existing designs to create new pieces	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Design buildings using software tools.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Create a vast range of high-quality marketing content, including designing content for your social media profiles such as Face book, twitter etc. producing animated banner ads and creating a stylish and innovative design.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Create the layout of the business card, poster, greeting card and much more.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Find new design solutions	Evaluate	PO4, PO5, PO6, PO7	5	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Semester-BFA VIII****Paper-I: - History of Art (Theory)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Interpret the Progressive artist group. Art-Delhi, Calcutta and Madras (Chola Mandalam, Shilpi Chakra).	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Understanding various theories (groups) of Indian	Understand	PO3	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Analyze various western art movements and its impact	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Differentiate among cubism Futurism, Dadaism and Surrealism through their prominent artists- Picasso and Braque, Boccioni, Duchamp and Salvador Dali.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Explain the meaning, nature and scope of the “Abstract Art”- Wassily Kandinsky and Piet Mondrian for young artists through their art.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO6: Interpret the Artistic change due to the working of “Pop Art” through their artists-Andy Warhole and Roy Lichenstein.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper-II: - Aesthetics (Theory)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Understand the theories related to response and appreciation with empathy pleasure.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Classify the appreciation in work of art.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Evaluate how narration is important in work of art from the prehistoric art to till contemporary art.	Evaluate	PO4, PO5, PO6, PO7	5	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Classify the term Abstraction in art with examples of works of few artists.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper -III -Method and Material (Theory)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Explain Fresco Wall, Plastering and its main types and technique of fresco.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Analyze the techniques, material used in the Jaipur Method.	Analyze	PO4, PO5,	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Differentiate the style and working process of Seceo Painting	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Understand the style and technique of Ajanta with various color preparation.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Describe the term Mosaic its types and techniques.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper -IV -Portrait (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Understand the construction of skull, planes and masses of head.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Create the details such as eyes, mouth, nose, bust from different angles and eye levels etc.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Explain the concept of drawing.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Differentiate the process of perspective and foreshortening in figure.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Evaluate the demarcation of character and its expression, gesture, posture, drapery and individualistic style of execution.	Evaluate	PO4, PO5, PO6, PO7	5	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO6: Create various features along with exercising various expression in facial and muscular form.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Paper- V -Life Drawing (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Draw figure drawing, as it is the act of drawing a living person. Normally this means drawing a nude model in real life	Create	PO4	6	Exam./ Seminar/ Discussion/ Assignment/ Group Viva voce
CO2: Demonstrate life model to develop understanding of the human structure; volume in perspective and foreshortening, proportion of male and female, rhythmic curves as uniting factors in all parts of the body; balance of parts, study of anatomy; various media; emphasis on delineation of character, various expressions and composition of figure in different settings and environment	Create	PO4	6	Exam./ Seminar/ Discussion/ Assignment/ Group Viva voce
CO3: Illustrate life drawing of the human figure .	Create	PO4	6	Exam./ Seminar/ Discussion/ Assignment/ Group Viva voce

**Paper- VI- Composition Painting (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Draw 2d & 3d paintings	Create	PO4	6	Exam./ Seminar/ Discussion/ Assignment/ Group Viva voce
CO2: Analyze the elements of arts	Analyze	PO3	4	Exam./ Seminar/ Discussion/ Assignment/ Group Viva voce
CO3: Differentiate among the line, drawing, colour, texture, form & space	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Seminar/ Discussion/ Assignment/ Group Viva voce
CO4: Understand the Compositional exercise based on objects	Understand	PO1, PO2	2	Exam./ Seminar/ Discussion/ Assignment/ Group Viva voce
CO5: Draw outdoor & indoor sketching	Create	PO4	6	Exam./ Seminar/ Discussion/ Assignment/ Group Viva voce

**Paper VII B. Computer Graphics (Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1: Create pictures and films using computers. Usually, the term refers to computer-generated image data created with help from specialized graphical hardware and software.	Create	PO4	6	Exam/ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2: Design logo, brochure design, flex board, pamphlets etc.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3: Prepare visiting card using various tools of Adobe Photoshop.	Create	PO4	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4: Demonstrate the process of masking and its types.	Apply	PO4, PO5,	3	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5: Analyze the software in the creation of different print media	Analyse		4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Name of the Program: BA with Fine Arts**  
**Mapping of Course Outcomes**

**Semester I Paper : Fine Arts**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1. Sensitize and develop sensible mind with critical bent and acquiring the basics of Fine Arts through the “Indian Art History”.	<b>Create</b>	PO4, PO5, PO6, PO7	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2. Develop creative skill with six limbs of Indian Painting (Shadanga)	<b>Create</b>	PO4, PO5, PO6, PO7	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3. Identify the techniques of Indian painting and understand the application of Colour, Texture, Light & Shade Perspective, Rhythm.	Knowledge	PO1, PO2	1	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4. Understand the composition, Classical Mural tradition of Ajanta paintings & technique.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
<b>CO-5:</b> Identify & describe the emergence of earliest Indus Valley Civilization in India.	Knowledge	PO1, PO2	1	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
<b>CO-6:</b> Understand & apply creative writing of different style, still life and Collage making.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Semester-II Paper- Fine Arts (Theory & Practical)**

<b>Course Outcome</b>	<b>Skill</b>	<b>PO</b>	<b>Blooms Level</b>	<b>Assessing tools can be used to measure CO</b>
CO1. : Interpret Mauryan Sculptures and Pillars-Sarnath, Rampurva, Parkham and Didarganj through Indian History of Art.	Apply	PO4, PO5,	3	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2. Understand and analyze the Indian sculptures of karle and Bhaja caves.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3. Locate rich reservoir of Indian Art laying in the different parts of the country like Sanchi Stupa, Amaravati Stupa and Bharhut Stupa.	Knowledge	PO1, PO2	1	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4. Analyze Kushana period in Mathura Art and Gandhara Art.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5 Evaluate different types of still life objects and will impart knowledge to understand proportion, volume, texture and light & shade.	Evaluate	PO5, PO6, PO7	5	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
<b>CO-6:</b> Create posters on social awareness	Create	PO5, PO6, PO7	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Semester-III****Paper- Fine Arts (Theory & Practical)**

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1. Evaluate consolidation of the Classical Gupta Sculpture of India-Mathura and Sarnath.	<b>Evaluate</b>	PO4, PO5, PO6, PO7	5	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2. Analyze Post Classical Sculptures of Ellora, Elephanta and Mahabalipuram.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3. Analyze various Chola Bronzes Sculptures and its technique.	Analyze	PO4, PO5, PO6	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4. Compare and contrast 2 dimensional and 3 dimensional designs based on folk forms.	Understanding	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
<b>CO-5:</b> Understanding the Head Study (Male/Female) through structure, Volume, Proportion, texture, light & shade in Monochromatic Colour Scheme.	Understanding	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Semester-IV****Paper- Fine Arts (Theory & Practical)**

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1. Describe Early Indian Miniature Painting (Pala Paintings) Buddhism	<b>Knowledge</b>	PO1, PO2	1	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2. Understand and grasp the western Indian Miniature Paintings (Jain Paintings) Jainism.	<b>Understand</b>	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3. Explain Mughal Art (Painting) under Akbar and Jahagir.	<b>Understand</b>	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4. Classify Rajasthani Art (Painting) mewar, Bundi and Kishangarh	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO5 Differentiate between Kangra Art and Basohli Art.	Analyze	PO4, PO5, PO6, PO7	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
<b>CO-6:</b> Understand the Practical art work-Landscape through study of clouds, trees and foreground. The students will also understand the Full life study (Life/Cast) through the study of muscles and bones.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Semester-V****Paper- Fine Arts (Theory & Practical)**

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1. Create skillful artistic creation by using techniques and methods appropriate to the intended result.	Understand	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO2. Interpret the role of art making in the larger social context	Understand	PO3	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO3. Develop artistic autonomy to identify and focus on their idea and continue to learn over the length of their career	Create	PO4, PO5, PO6	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
CO4. Develop a working knowledge of relationship to art history criticism and theory.	Create	PO4, PO5, PO6, PO7	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
<b>CO-5:</b> Locate, interpret and analyze primary and secondary sources to research questions.	Knowledge	PO1, PO2	1	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce

**Semester-VI****Paper- Fine Arts (Theory& Practical)**

Course Outcome	Skill	PO	Blooms Level	Assessing tools can be used to measure CO
CO1. <b>CO-1:</b> Evaluate the impact of British on Indian art with special reference to Company School of Art.	<b>Evaluate</b>	PO4, PO5, PO6, PO7	5	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
<b>CO-2: Differentiate between</b> artistic creation and activity of Bengal which show the impact of socio cultural scenario of Bengal in Late 19 <sup>th</sup> C. A.D.	<b>Analyze</b>	PO4, PO5, PO6,	4	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
<b>CO-3: Explain</b> the different trends of creation in the artistic way in the contemporary art of Early and Mid-20 <sup>th</sup> C.A.D. with the help of artist's works like Amrita Shergill, Jamini Roy, Sobha Singh, and M.F. Hussain.	<b>Understand</b>	PO1, PO2	2	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
<b>CO.4:</b> Apply basic principal of life study and color, concepts, media and formats .	<b>Apply</b>	PO4, PO5,	3	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce
<b>CO-5:</b> Draw two dimensional and color, beginning with basic studies and continuing throughout the degree program	Create	PO4, PO5, PO6, PO7	6	Exam./ Assignment/ Seminar/ Group Discussion/ Viva voce